

Blue Moose Publications

KELOWNA ROCK CLIMBING 2026 DIGITAL GUIDEBOOK SERIES CALL FOR SPONSORS



KT Nguyen, Desperation, 5.11d, Croissant Wall, Cedar Mountain, Johns' Family Park. Photographer Ace Jaegli



KELOWNA ROCK CLIMBING EVOLUTION

As the number of Kelowna climbs and walls continue to expand, so too does the physical size of a guidebook, and the complexity of keeping its content current.

In 2025, the decision was made to create a digital guidebook series for the Kelowna Rock Climbing regions. Each of the four guidebooks will be released a few months apart, throughout 2026.

Sponsors will be given one full page, which can be used for their own climbing business / service, or to fund a not-for-profit club. (We can help with suggestions). One sponsor page can be used in all four guidebooks. Blue Moose Guidebooks limit sponsor pages to 10 per cent of each book content (ie 135 pages, 13 sponsors)

1. Johns Family Park and the Lonely Crags

135 pages, 6x9 standard trade size, full bleed sRGB
Digital Format (offline pdf) kelownarock.ca

(below pages are for sample purposes and may change slightly)



Wall Topos

1. Lonely Girl
The flaring crack to the right of XXX has only shallow placements and is not a worthy roof line. Setting toppieces from above is also not recommended due to poor station access.

1. Lay Day 5.10b (R) 11m
At the far left side of the crag. Traversy moves lead to a more vertical middle section. Small holds and high feet get you to easy ground near the finish. Chains. John Long '00

2. Bat Crag 5.10b (R) 14m
Bat Crag features a distinctly blank crux section thanks to the demise of a key hold. High feet should do the trick. Or take off a letter grade with a right detour near the top. Chains. Todd and Curtis Guy '95

3. Bat Slayer** 5.10a (R) 16m
This one is a must-do. Start by the off-width crack with a big ledge above your head. A series of reaches to big holds leads to positive holds where the angle eases up. Chains with carabiners. Jeff Giebelhaus, Todd Guy '95

4. Bat Girl** 5.10a (R) 14m
Similar to and slightly easier than Bat Slayer. Use the vertical cracks and big positive holds. Trench slightly left and then right at the top to a stubby finish. Chains. John Long, Jeff Giebelhaus '00

5. XXXX** 5.9 (R) 15m
Begin slightly right of the blocky column and then zag back onto its face. Finish by traversing the chunky top block, then slip the long chains while hanging on the right arête. Its a keeper! Chains with carabiners. Jeff Giebelhaus, John Long '00

Kelowna Rock 30

CEDAR MOUNTAIN

TOBoggAN LEDGE
BUCKLE UP BLUFF
ZIONIA
MACHO WALL
LITTLE COUGAR
OYSTER SHELL
MAIN WALLS
YELLOW WALL
GOMER LEDGE
GOMER LOWER
CROSSANT
BLUMERS BLUFF
WANDERING WALL
INTO THE LIGHT
SECRET LABORATORY

Section Pages

JOHNS' FAMILY PARK AND THE LONELY CRAGS

TRAILS AND REGIONS

Cedar Mountain
EXPOSURE: South
ROUTES: 109 + WALLS
Blabogian ledge
Back-Up
Ziona, Macho Wall
Little Cougar, Oyster Shell
Main Wall, Yellow Wall
Gomer Walls, Crossant
Blumers Bluff
Wandering Wall
Into the Light
Secret Laboratory

The Lair
EXPOSURE: West
ROUTES: 17
WALLS: The Lair

Scuffy Bluffs
EXPOSURE: West
ROUTES: 11 + BLUFFS: Limestone ledge, Blumers Blumers, Shady Wall, Warmup Wall, Green Thumb

The Boulders
EXPOSURE: All
PROBLEMS: 40 + BOULDERS:
Approach, Lichen
Pika, Cheesie Cheese, Hang the Lightning, Baker Block, load

Kelowna Rock 41

History

Mountaineers Leon Blumer and Eric Rayson were the first route developers at Cedar Mountain, and both men helped out with the 2008 edition of Kelowna Rock. Pictured is (then) 70-year-old Eric leading up the runaway Cyclops Eye. Above is (then) 80-year-old Leon, who provided valuable input from the ground. RIP to our Kelowna climbing legends.

WEST END CEDAR MOUNTAIN

WANDERING WALL

1. Stranger in a Strange Land 5.10d (R) 8m
Lateral left of where the access trail meets the crag. Expect the old smooth angle iron anchors to be replaced in coming years. Scott Jeffries '93

2. Galactic Direct 5.7 (R) 22m
The ledges, corner and top-up make this an exciting little climb. An easy start to a crescent shaped corner and large grassy ledge. A bolt protects the final move up and over for a glistening finish. Chains. Leo Shepherd '22

3. Alternate Galactic Direct 5.7 (R) 4m
Slip the crack and head follow the two bolts above the baching ground section to the ledge. Finish on Galactic Direct. Leo Shepherd '22

4. Wizard 5.8 (R) 80m
An easy start with big holds takes you to the ledge. Go left and follow the crack then retrace the Galactic Direct anchor. Farley Klotz, Andrew Suter '20 '18-19

5. Lichen Corner 5.6** (R) 22m
Not so much lichen anymore! Start with the obvious wide wandering crack that continues past the ledge. The original route tended left to a tree station. Now traverse a single bolt to the right protects the final face move. A perfect climb for aspiring leaders. The catch: need to unclimb and climb. Leon Blumer and Eric Rayson '95, Paul Amburgey '22 '18-19

6. Convulsed Dreams** 5.8 (R) 22m
Some start at Lichen Corner but follow the bolt line. Some puzzle but well protected face moves lead to a final convulsing move just before the anchors. Solid anchor with chains. Olson Street '76, Paul Amburgey '22

7. Apead Up 5.8 (R) 22m
Start 1.5m right of Convulsed Dreams. A laddy route with big hand holds and a wide shelf make every move electrifying fun. Solid anchor station with chains. P. Amburgey '22 Toronto

Kelowna Rock 80

JOHNS' BOULDERS

BY CHRIS MADOR

APPROACH ROCK
BIG BLOCKS
TRAIL SIDE / CROSSANT BOULDERS
BAKERS BLOCK

Route Beta

Pika Boulder
QF09+CPG Kelowna, British Columbia
Directly in front of Buckle up Bluff and next to the trail car for the camera. This crux crack boulder and its distinct paper airplane like roof is impossible to miss. It's Home to PikaBob, one of the best 22 in the Okanagan.

1. PikaBob V2
A multi-do problem. Start low in the cave above (avoiding the Pika droppings) and make big moves out through the roof, then up and over.

2. Enter V5
Slightly more esoteric than PikaBob. Start below the roof further to the right and make tricky moves up and out through the roof.

3. The Floor is Pika V3
Starting on the far right, traverse the horizontal break all the way to the left. Then head up using anything you can.

above: Rohan Hebutath on Enter, V5, H&M

Kelowna Rock 108

Sponsorship Rates

One guidebook	\$300
Two guidebooks	\$500
All four guidebooks	\$600

1. Sponsors receive one full page in the guidebook. (Design services can be provided at no extra charge.)
2. An invoice will be sent upon page approval/submission.
3. Sponsors will be recognized on the kelownarock.ca website, and provided a link to sponsor websites.
4. Sponsors of Johns Family Park and the Lonely Crags have first option for inclusion in upcoming Kelowna Rock e-series guides.
5. In addition, sponsors of the digital guidebooks will have first dibs for inclusion in the printed guidebook, a compendium of the digital series. (estimated print time late 2027)

Sponsor pages in Blue Moose guidebooks are limited to 10 per cent of of content.



THE DIGITAL ADVANTAGE

DIGITAL GUIDEBOOKS ARE ADVANTAGEOUS FOR BOTH THE CLIMBER AND SPONSOR.

Digital guidebooks are easier to keep updated than a printed version.

Since the Kelowna digital series is divided into regions, minor updates can be made annually, based on the need of the specific region.

Climbers stay happy and engaged with their ongoing current guidebook, and sponsors smile too, because their page extends its longevity and cost-effectiveness into multiple years.

Digital books are readily affordable.

For a mere \$5, climbers have unlimited access to an offline version (this can be viewed on one device, encouraging all to buy their own copy).

The low price means local climbers, tourists and those simply curious about Kelowna climbing will buy the guidebook, increasing readership and page exposure to a far bigger audience than with a print edition.

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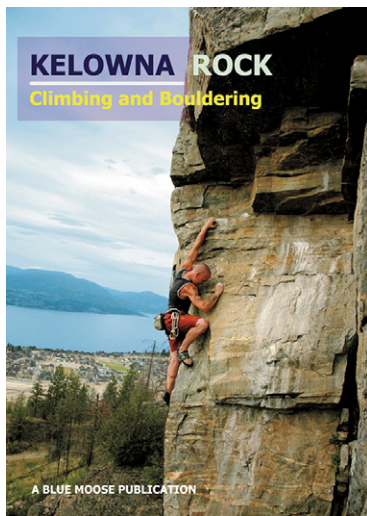
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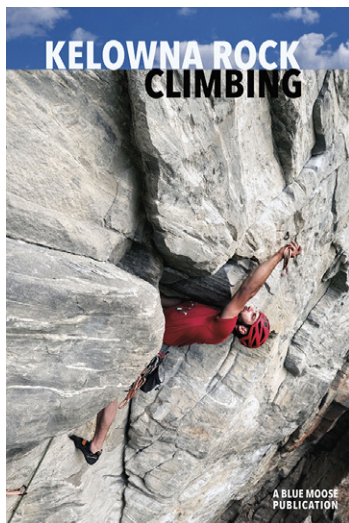
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SAMPLE: DONATED PAGE



2008

Content development and design took three years to complete. Jani Vaaranpaa, Hanna Miller and John Lang climbed virtually every route in the Central Okanagan. Jani and Hanna shared content development duties. Jani drew reference maps and topos, Hanna handled the photography and design. Both pitched in on trail / route development and maintenance.



2016

The second edition became a community driven book, with key people - Adam Tutte, Chris Posiak, Chris Phillips and numerous others providing content and support on the photo shoots. It was over two years in the production phase.

The Kelowna Rock Team

It all began with a trio of climbers who spent years climbing and documenting routes, trails in the Central Okanagan. The 2016 edition coincided with the birth of the KLO climbing region, which inspired Hanna to experiment with the creation of a guidebook with multiple content developers and contributors. It was a success!

The collective approach to content development lives on. Kelowna Rock Climbing guidebooks are created BY the climbing community, FOR the climbing community.

Blue Moose Publication Founding Team

Hanna Miller: publisher, content manager, editor, photographer, contributor, etc. Hanna works fulltime without a paycheque for a least 1-2 years, earning money from future guidebook sales. Sponsorship funding covers expenses (ie equipment, hired services, marketing). The intention with sponsorship is to sort of 'break even.'

Jani Vaaranpaa: the success of Kelowna Rock is in part due to the incredible skill of this passionate author and climber (featured on book one cover).

John Lang: our volunteer (not silent!) partner of the inaugural Kelowna Rock. John put in almost as many hours on the rock as Jani and I. Gratitude also goes to our climbing posse of bolters posers and trail blazers, and to **Lyle Knight, Dean and Dave Urness**, the authors of the two original Kelowna climbing guidebooks.

2026 Kelowna Volunteer Rock Team

ADMINISTRATION

Janice McQuilkin: assistant design and content editor, contributor, sales

CONTENT DEVELOPMENT AND REVIEW

Adam Tutte: book advisor guru for all climbing regions

Brandon Dobroskay: all

Janice McQuilkin: Cedar Mountain

Robyn Solland: Lonely Crags, West Kelowna

Chris Madar: Bouldering, the Lonely Crags

TOPO / WALL REVIEW

above team plus: Jeff Giebelhaus, Mark Sherman, Tyler Parenteau, Don Yee, Rohan Ikebuchi, Janice McQuilkin, Gary Athans

PHOTOGRAPHY

Gary Athans: Gary has so many photos! He is the Kelowna Rock go-to guy for fillers.

Ace Jaegli, Paul Gowder, Kira Shim, Conan Shing, James Lawson, Robyn Solland,

Sean Connor, Janice McQuilkin, Margaret Cameron, Adam Kunis, Logan Driedger

Randall Korvacs, Sienna Blaser-Ladouceur

PAID CONTRIBUTORS

Jonathan Kettle: Jon helped gather new route info and used the KR drone to review

bolt counts and stations. The cover photo of Johns and Lonely was shot by Jon.

Steph Stefansson: behind-the-scenes technical solutions, website and marketing.

The Digital Guidebook Series

1. JOHNS' FAMILY PARK, THE LONELY CRAGS
2. KLO
3. THE BOULDERFIELDS
4. WEST KELOWNA (BOUCHERIE, ROSE VALLEY AND CHRISTIE FALLS)

The Future

For many climbers (including everyone on the Kelowna Rock team), a printed guidebook becomes the go-to place to jot down notes and dog ear favourite climbs; a journal and reference book all-in-one. **A printed guidebook**, the culmination of the guidebooks series, is planned for the future. Sponsors who support the digital guidebooks will be given first priority for inclusion in the print edition.

NEXT UP FOR THE 2026 KELOWNA ROCK CLIMBING DIGITAL SERIES

THE SERIES



KLO ROAD

KLO is Kelowna's second biggest climbing area. Its abundance of trees, walls and routes make it a favourite summertime climbing mecca. An incredible amount of new climbs and revamped walls included in upcoming ebook.



WEST KELOWNA

The West Kelowna climbing comprises of 3 distinct areas: the volcanic conglomerate climbs at the base of Mount Boucherie, the technically advanced sport and ice climbing of Christie Falls, and the ongoing single and multipitch route development of Rose Valley.



GILLARD FORESTRY ROAD

The geographically unique Boulderfields is Kelowna's largest climbing region, renowned for its world class bouldering. Rope climbers too are in for a treat: retrobolting and new routes are happening on its stellar sport and trad lines on big walls. Free camping. Bring water.